

## ONGOING ASSESSMENT STRATEGIES

### REVIEW/QUIZ QUESTIONS:

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These questions may be used to assess comprehension of the story after the first reading, either in a class discussion or as part of a quiz. They could also be distributed to the class before reading as a study guide for students to complete as they read.

### CHAPTERS 1 AND 2

1. Where, specifically, is the first chapter of this story set? Be as exact as you can.
2. According to the Time Traveller, what is the Fourth Dimension?
3. According to the Medical Man, how is the Fourth Dimension different from the other three?
4. Which character is an argumentative redhead?
5. How large was the first Time Machine?
6. What happened to the first Time Machine?
7. Which character, besides the Time Traveller, is late for dinner?
8. How do the other characters know that the Time Traveller has been detained?
9. What kind of food does the Time Traveller crave?
10. What is one condition the Time Traveller sets before telling his story?

### CHAPTERS 3 AND 4

1. What happens when the Time Traveller stops?
2. Where did he land?
3. How does the Time Traveller change the weather?
4. What did the Time Traveller do to be sure that the little people would not tamper with the time machine or damage it?
5. In approximately what year had the Time Traveller landed?
6. What did the little people eat?
7. After eating dinner, what did the Time Traveller attempt to learn?
8. On his walk after eating, what did the Time Traveller notice about the small houses and cottages?

### CHAPTER 5

1. Returning from his long walk, what causes the Time Traveller to panic?
  2. What does the Time Traveller think he hears when he bangs his fist on the pedestal of the Sphinx?
  3. How does the Time Traveller make a new friend?
  4. What is his new friend's name?
  5. What lesson did the Time Traveller learn from his new friend?
  6. What does the Time Traveller call the people from the lower world?
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**CHAPTERS 6 AND 7**

1. What sound does the Time Traveller hear on his descent into the well?
2. What does he do when he feels a soft hand touching him?
3. Why is the Time Traveller unable to speak to the Morlocks using language he has learned?
4. How does the Time Traveller learn that the Morlocks are carnivorous?
5. What piece of equipment does the Time Traveller wish he had taken into the future?
6. Now that he has seen the Morlocks, what does the Time Traveller decide he must make for himself? What does he decide to find?
7. Where does the Time Traveller decide to go after he returns to Weena?
8. Reclining under the stars, what food does the Time Traveller decide that the Morlocks must be eating?

**CHAPTERS 8 AND 9**

1. What, according to the Time Traveller, was the original purpose of the Palace of Green Porcelain?
2. What does the Time Traveller find that causes him and Weena to dance?
3. Why is Weena nervous as they go further into the gallery?
4. At night, what does Weena want to play with that troubles the Time Traveller?
5. Why are the Morlocks able to attack the Time Traveller when he sleeps by the fire?
6. Why can't he light another fire?
7. The Time Traveller says that as the Morlocks attack him "The darkness seemed to grow luminous." What causes this?
8. What does the Time Traveller lose?
9. At the end of the chapter, what does he find?

**CHAPTERS 10-12 AND EPILOGUE**

1. How does the Time Traveller get inside the pedestal to his Time Machine?
2. What is the condition of the Machine? Why did the Morlocks take care of the machine?
3. After he finds the Machine, what causes the Time Traveller's fear?
4. How does he fight off the Morlocks?
5. Where does the Time Traveller go in his Machine?
6. What kind of creature scares the Time Traveller and causes him to go further into the future?
7. Upon returning to his laboratory, what does the Time Traveller see Mrs. Watchett do?
8. After telling his story to his guests, how does the Time Traveller reassure himself that the story is really true?
9. What does the Medical Man want to take with him?
10. Who returns the next day to visit the Time Traveller?

**DISCUSSION QUESTIONS/TOPICS:**

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After the second reading of the novel, these questions may be used to dig deeply into its underlying meanings and themes. They could be used as part of whole class or small group discussions, in conjunction with a Socratic seminar, as topics for journal entries, or as essay questions on tests.

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