

The Outsiders, Novel Packet

Name _____

Due _____

Chapters 1-2

1. What is an outsider?
 2. What are the traits of an outsider?
 3. On page 3, Ponyboy says, "I'm not saying that either Socs or Greasers are better; that's just the way things are." Is this true? Explain.
 4. Do people naturally fall into groups that don't get along? Why?
 5. In Chapter One, Ponyboy defines or categorizes himself and his family several different ways. List at least 3 different ways an individual can be defined or categorized.
 - 1.
 - 2.
 - 3.
 6. Briefly describe each of the Greasers.
 - Ponyboy –
 - Soda Pop –
 - Darry –
 - Dally –
 - Johnny –
- Literary Terms: descriptive writing, imagery, simile, Point of view**
7. Where do you see an example of imagery in the text?
 8. Provide at least two examples of simile from the text.

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9. From what point of view is this story being told?

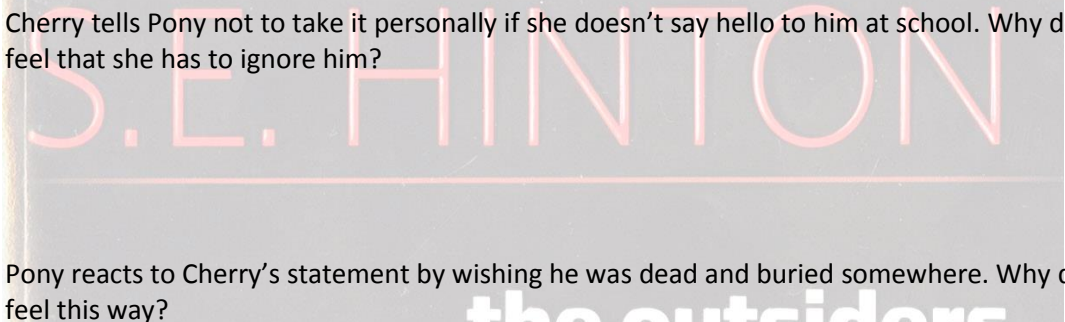
Chapters 3-4

1. Is one social class better than the others? Why or why not?
2. On pages 37-38, Pony and Cherry discuss ways that Socs and Greasers are different and ways that they are the same. What ideas do they come up with?
3. On page 46, Pony says to Cherry, "We aren't in the same class. Just don't forget: some of us watch the sunset, too." What does he mean?
4. Pony says about Cherry, "She didn't have to keep her guard up with me." What did he mean?
5. On page 45, when Ponyboy drops the bottle after the conflict with the Socs, what does this action tell us about him?
6. Why can Cherry talk to Ponyboy so easily and *not* to her so-called friends?

Chapters 5-6

1. In what ways does reputation distort or change the way we view people?
2. How did Johnny's circumstances affect his personality?

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- The background image is the cover of the novel 'The Outsiders' by S.E. Hinton. It features a dark, textured background with the author's name 'S.E. HINTON' in large, red, serif capital letters at the top. Below the author's name, the title 'the outsiders' is written in a white, lowercase, sans-serif font. The bottom half of the cover shows a close-up of a light-colored, possibly white, leather jacket with a zipper and a collar.
3. Cherry tells Pony not to take it personally if she doesn't say hello to him at school. Why does she feel that she has to ignore him?
 4. Pony reacts to Cherry's statement by wishing he was dead and buried somewhere. Why does he feel this way?

Chapters 7-8

1. Consider Pony's neighborhood. How does the east side of town differ from the west side?
2. Do you think the teens on the east side of town receive different kinds of opportunities than the teens on the west side? Do they face different obstacles? Explain.
3. Define clique.
4. Do we have cliques at school? If so, list them.
5. Do these cliques respect one another and interact well with each other?
6. Are there things that we can do at school to develop more acceptance of and respect for one another?

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Chapters 9-10

1. As a result of their fear, Johnny and Ponyboy both resorted to violence. Is violence ever an appropriate response to fear?
2. Is violence ever justified?
3. Was it justified in Ponyboy's and Johnny's circumstance?

4. Does violence ever have a positive outcome?

Chapters 11-12

1. In your opinion, why is Ponyboy refusing to believe that Johnny is dead and insisting that he killed Bob Sheldon, not Johnny?
2. Ponyboy is referring to Randy when he says: "A Soc, even, worried because some kid greaser was on his way to a foster home or something. That was really funny. I don't mean funny. You know what I mean." What word do you believe Pony is trying to capture?
3. Why do you think Two-Bit was relieved when Ponyboy picked up the glass from the bottle Ponyboy had broken and used to threaten the Socs (172)?
4. Soda says to Pony and Darry: "It's like I'm the middleman in a tug o' war and I'm being split in half." What does he mean by this?